

# POST 100

## Vocabulary - Part 2

**Continuity** is the consistency of the characteristics of persons, plot, object, places and events seen by the viewer

**Temporal Continuity** is maintaining consistency in action (time) from one shot to the next

**Spacial Continuity** is maintaining consistency in geography through which actions can flow in a logical and seamless manner

**180° rule** is a basic guideline that states that two characters (or other elements) in the same scene should always have the same left/right relationship to each other.

**Line of action** is the imaginary line between any 2 bodies that interact in a scene. If the camera passes over the imaginary axis connecting the two subjects, it is called **crossing the line**.

**The 3 ways to change the Line of Action** are:

1. A subject (actor, car, etc) crosses the Line, establishing a new Line of Action.
2. A new subject enters the scene and creates a new Line.
3. The camera moves (uncut) across the Line.

**Cutaway** A shot that is related to the current subject and occurs in the same time frame; for instance, an interviewer's reaction to what is being said in an interview or a shot to cover a technically bad moment

**Jump Cut** A cut in which an abrupt change occurs between two shots

**Sync** The relationship between the image of a sound being made in a video clip (for example, a person talking) and the corresponding sound in an audio clip. Maintaining audio sync is critical when editing dialogue.